

Lada Obradovic Project



TECHNICAL RIDER

LINE UP:

Maxime Berton - tenor/soprano saxophone
Matthias Legner - vibraphone/marimba
David Tixier - piano
Jeremy Bruyère - double /electric bass
Lada Obradovic - composition /drums /toys

Maxime

- two saxophone stands
- 1 music stand

Matthias

- 1 Musser vibraphone M55 or M75
- 1 Marimba
- two microphones
- amp
- carpet
- 1 music stand

David

- 1 grand piano
- 1 piano seat

Jeremy

- 1 double bass
- 1 electric bass
- 1 bass amp
- 1 music stand

Loda

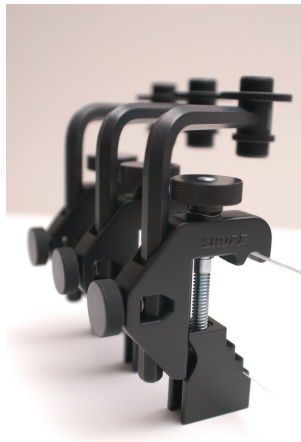
- Bass drum 18"
- Snare 14"
- Small tom 10"
- Floor tom - 14"
- Heads - top coated drum heads
- 1 Hihat Stand
- 4 Cymbal stands
- 1 Carpet
- 1 Drum Seat
- Bass Drum Pedal

- Glockenspiel
- Table For Percussion
- Boss RC-300 Loop Station Effect-Pedal
- 1 music stand
- 1 amp
- 1 microphone
- for miking the drums - preferable would be that all mikes are on the stands and not on drum clamps that can easily destroy the wooden hoops (please see the attached picture):

Not compatible



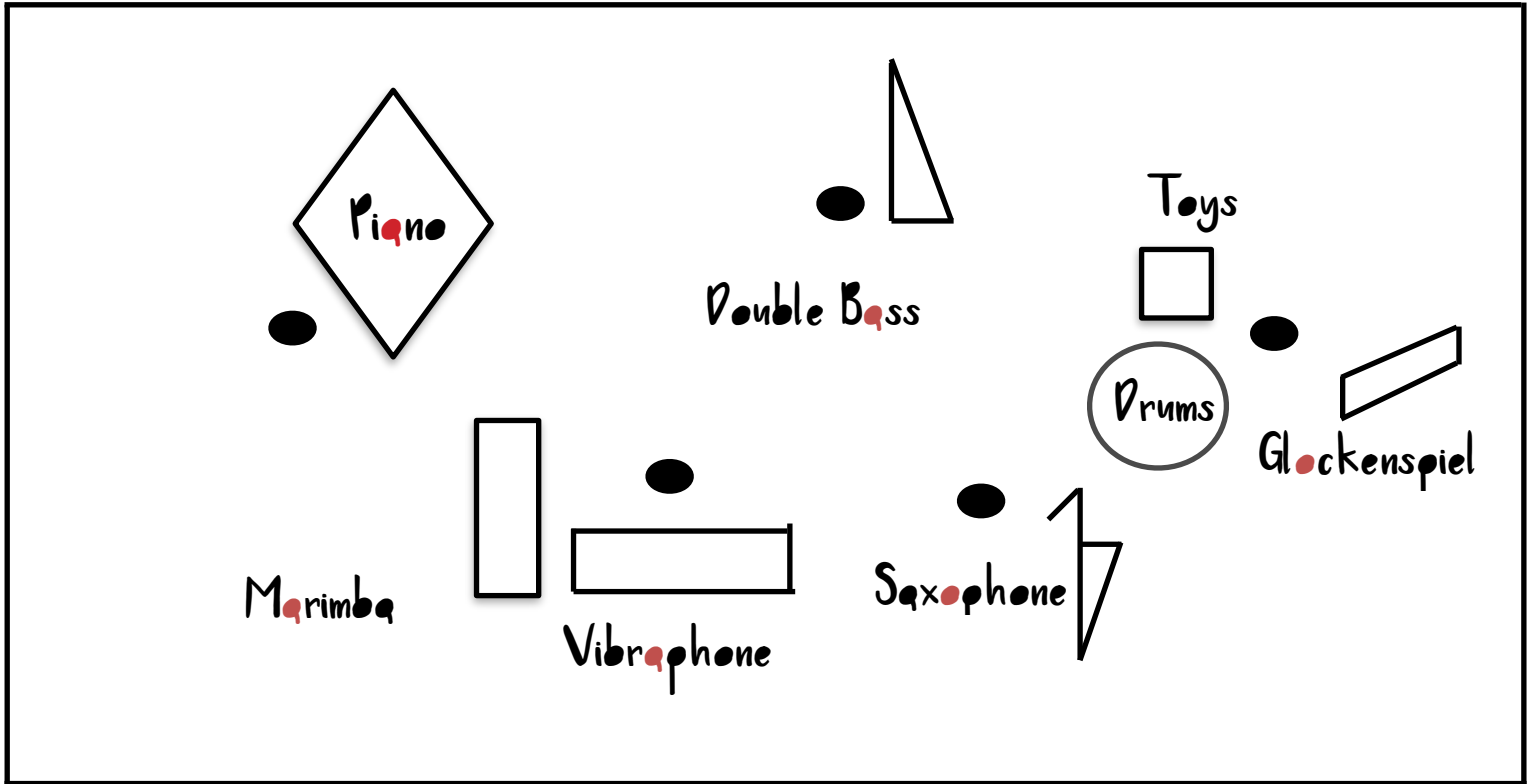
Compatible



The best option



Stage plan:



PUBLIC

Hint:

This is a general technical rider, changes (the list of the equipment that we'll bring/ need will appear according every concert place or avenue.

