

# OBRADOVIC TIXIER DUO

## TECHNICAL RIDER SOUND, BACKLINE AND LIGHTS

This document and all the pages attached to it are part of the contract and need to be signed and initialed by the promotor of the event and sent back to:

### ANTEPRIMA PRODUCTIONS

10, place du général Catroux 75017 PARIS

phone: +33 (0)1 45 08 00 00

[etienne@anteprimaproductions.com](mailto:etienne@anteprimaproductions.com)

### GENERAL CONDITIONS:

- 1- It is understood that the concert can't happen if there is no soundcheck (no line-check accepted).
- 2- The Obradovic-Tixier Duo needs a minimum of 75 minutes of installation and soundcheck (the provided backline needs to be already set on stage, as described on the stage plan attached, before the artists installation and soundcheck time).

NOTE: If for any reason or incident, this time shall be reduced, the artists and their manager have the entire right to accept or not to reduce their soundcheck accordingly, or to delay the concert in order to have the required soundcheck time.

- 3- A professional sound system (Front of house, mix table, monitors) and light installation are required and shall be installed and ready to render by the time of the artists arrival for the installation and soundcheck.
- 4- A professional team of sound engineers, light engineers as well as backliners are required and provided by the organizer.
- 5- A minimum of a 3 meters over 2 meters perimeter is required for the drums and percussions area (for more precisions, see stage plan attached below).
- 6- The Piano must be tuned before the arrival of the artists for installation and soundcheck.

SIGNATURE OF THE PROMOTOR ALONGSIDE  
THE MENTION "READ AND APPROVED":

SOUND & BACKLINE**BACKLINE TO BE PROVIDED BY THE PROMOTER:****SOUND SYSTEM AND CREW:**

FOH (PA System)  
4 Monitors  
1 professional sound engineer  
2 backliners  
1 light system  
1 professional light engineer

NOTE: The Obradovic-Tixier Duo do **NOT** bring their own sound / light engineer

**DRUMS:**

BAY CUSTOMS, GRETSCH, or YAMAHA  
1 bass drum 18"  
1 piccolo snare 12"x 5  
1 snare 14" x 5  
1 snare 14" x 6  
1 tom 12"  
1 tom 14"  
1 tom 16"  
5 **low profile** cymbal stands (including 1 boom stand) (REF: Yamaha CS-750 or similar)  
1 Yamaha adjustable drum stool  
4 **low profile** snare stands (REF: Yamaha SS950)  
1 **low profile** hit-hat stand (REF: Yamaha HS650A)  
1 bass drum pedal (REF: Yamaha FP9500C or FP9500D)  
1 drums carpet of 2m x 2m  
3 stand adapters for percussions (REF: Pearl PPS-37 or similar)  
1 second hi-hat stand (REF: Gibraltar 9707XB X-Hi Hat)

**PERCUSSIONS:**

1 glockenspiel MAPEX (REF: MK32PC)  
1 HAPI Drum tuned in **D minor** (REF: Asian sound Mini **D-Akebono**)  
1 chimes (REF: LP 511C Concert Chimes)  
1 Meinl Rainstick (REF: RS1BK-S)  
2 percussion tables (REF: Pearl PTT-1824W or similar)

**PIANO:**

YAMAHA C3/C6/C7, STEINWAY B/D,  
3 piano benches (REF: Andexinger Piano Bench Lift-o-matic or similar)  
(the 2 extra piano benches are for left and right accessories)

**BASS:**

1 bass amp (REF: TC electronics BG250 or similar)

**GENERAL REQUESTS**

10 JACK cables of 2 meters each  
1 JACK cable of 3 meters  
4 XLR Cables of 2 meters each  
5 multiplugs (the group have 9 points of 220 V on the stage, see stage plan attached)

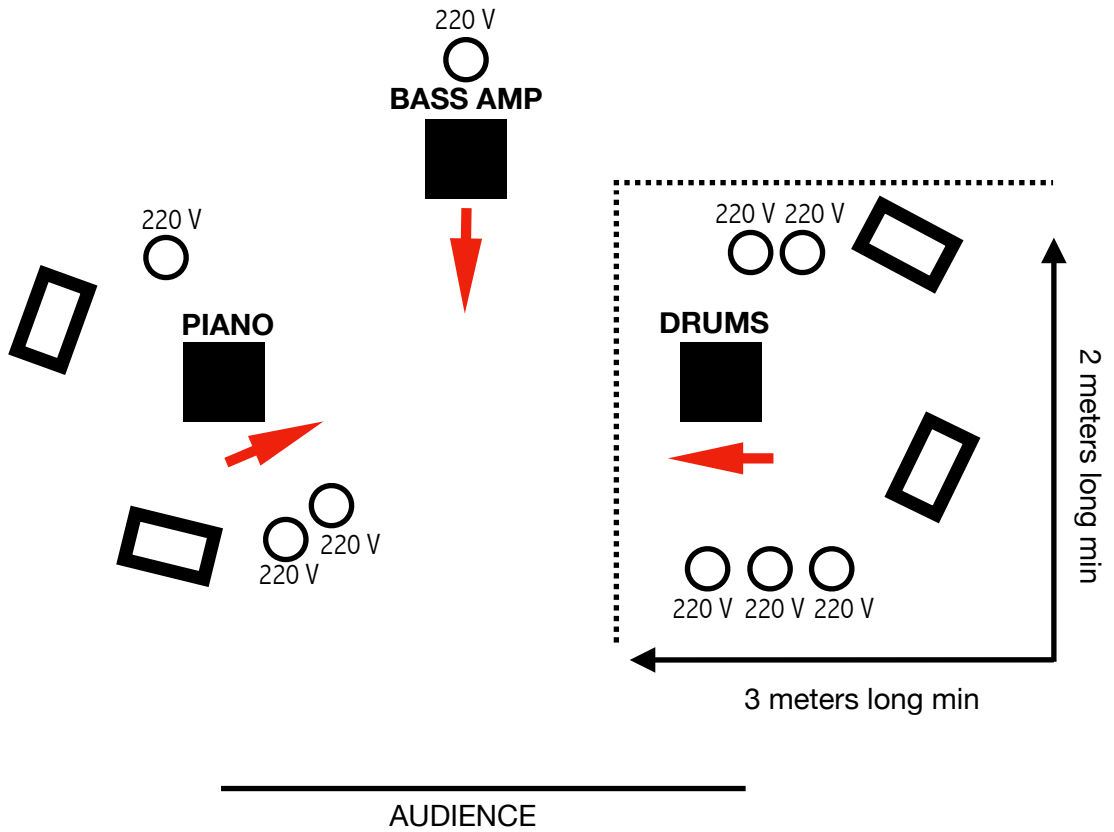
**ATTENTION:**




- 1) THE DRUMS AND PERCUSSION SET ARE EXCLUSIVELY RESERVED TO LADA OBRADOVIC AND CAN NOT IN ANY CASE BE USED FOR OTHER GROUPS.
- 2) THANKS TO RESPECT THE LIST OF MICROS & DI'S OF THE PATCH LIST ATTACHED
- 3) NO MICS SET UP ON THE DRUMS BEFORE DRUMMER'S FINAL INSTALLATION
- 4) **NO PIANO TUNING ALLOWED IN BETWEEN INSTALLATION AND CONCERT TIME.**

**THANKS:**

The Obradovic-Tixier Duo is warmly thanking you!

STAGE PLAN



-  **MONITORS x4**
-  **POWER SUPPLY 220 V x9**
-  **FACING THIS WAY**

PATCH LIST

CH	instruments	micros / line	stands
1	BASS DRUM 18"	SM 52 or SM 91	small boom
2	SNARE 14"	SM 57 or SM 57 Beta A	small boom
3	PICCOLO SNARE 12"	SM 57 or SM 57 Beta A	small boom
4	TRASH SNARE 14"	SM 57 or SM 57 Beta A	small boom
5	HI-HAT	SM 81 or AKG 460	mid-boom
6	TOM 12"	Senheiser E604 or SM98	mid-boom
7	TOM 14"	Senheiser E604 or SM98	mid-boom
8	TOM BASS 16"	Senheiser E604 or SM98	mid-boom
9	OH L	AKG 460	tall boom
10	OH R	AKG 460	tall boom
11	DTX PAD L	DI ACTIVE	-
12	DTX PAD R	DI ACTIVE	-
13	SPD PAD	DI ACTIVE	-
14	VOCODER L	DI ACTIVE	-
15	VOCODER R	DI ACTIVE	-
within 14/15	VOICE FX	SM 58 with SWITCH	tall boom
16	DITTO LOOP MONO	DI ACTIVE	-
within 16	OH PERC	SM 57 or SM 57 Beta A	tall boom
17	BASS AMP DIRECT LINE OUT	DI ACTIVE	
18	PIANO OH L	SCX 25 A	tall boom
19	PIANO OH R	SCX 25 A	tall boom
20	DITTO LOOP STEREO L	DI ACTIVE	-
21	DITTO LOOP STEREO R	DI ACTIVE	-
within 20/21	VOICE FX	SM 58 with SWITCH	tall boom
22	SPEECH	SM 58	-

MONITORS

<b>DRUMMER</b>	2 MONITORS
<b>PIANIST</b>	2 MONITORS